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Francophone women
writers in Africa, the
Caribbean, the Indian
Ocean, as well
as within France, to
where they or their
families immigrate for
various personal or
economic reasons,
have given us unique

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insights into what Renato Rosaldo has called the “border zones” of culture.¹ In those areas on the periphery of stable metropolitan cultural discourses, Rosaldo explains, there is an incessant and playful heteroglossia, a bilingual speech or hybrid language that is a site of creative ...

**Postcolonial
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Subjects

Francophone Women Writers on JSTOR

'Postcolonial Subjects' is a collective project centered on questions of language, identity, and voice as they engage issues of gender, race, ethnicity, culture, and nation.

The critical essays presented here focus on the literary contributions of contemporary women writing in French

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whose cultural ties,
ethnic identities, and
historical roots ...

Postcolonial Subjects: Francophone Women Writers Paperback ...

The writings of these women emanate from the cultures of Africa and the Indian Ocean, the Middle East, the Caribbean, Southeast Asia, and Quebec and other French-speaking

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regions of Canada. By writing in French, the writers discussed in Postcolonial Subjects both acknowledge and write against the cultural heritage of France.

Postcolonial Subjects: Francophone Women Writers

By M. J. Green, K. Gould, Micheline Rice-Maximin, et al.,
Published on 01/01/96.

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Comments. This work was edited and features an introduction by Micheline Rice-Maximin et al.

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Walker, Jack A. Yeager,
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Green, Karen Gould,
Micheline Rice-
Maximin, Jack A.
Yeager, and Keith L.
Walker, editors
Explores French-
language writing by
women outside France.

Postcolonial Subjects — University of Minnesota Press

Postcolonial Subjects:
Francophone Women
Writers. 9. In lieu of an
abstract, here is a brief

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excerpt of the content:

CHAPTER NINE

Mothers, Rebels, and
Textual Exchanges

Women Writing in
French and Arabic

MIRIAM COOKE Seven

years after their
democratic revolution,
the French invaded
Egypt, the heart of the
Arab world.

Postcolonial Subjects - Project MUSE

This landmark text

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constitutes the first comprehensive overview of Francophone Postcolonial Studies. Moving away from reductive geographical or linguistic surveys of the Francophone world, this collection of original essays provides a thematic discussion of the complex historical, political and cultural links between France and its former colonies.

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Francophone Postcolonial Studies: A critical introduction ...

Post-colonialism is a broad cultural approach to the study of power relations between different groups, cultures or people, in which language, literature and translation play role (Hatim & Munday, 2005, p.106)

Postcolonial literature

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is the literature by people from formerly colonized countries.

Postcolonial literature - Wikipedia

ment. Feminists engaged in locating women writers in the literary canon of France can easily share this amazement. As Brossard has speculated, the anomalously canonical status of a certain

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number of women
writers in Quebec
suggests that their
works have spoken not
only to women but to
the culture as a whole.

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Francophone women
writers and
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Anne Donadey ; 19.
Postcolonial thought
and culture in
Francophone North

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Africa / Winifred
Woodhull ; 20. Beyond
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thought and culture in
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and the Francophone
Caribbean / J. Michael
...

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postcolonial studies
is subjected under the

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pen of ("francophone")
writers who enrich,
trans-form, and
creolize it. Writers such
as Maryse Conde, from
Guadeloupe, Assia
Djebar, from Al-geria,
and Leila Sebbar, a
Franco-Algerian, share
one important
character-istic: they
belong to an increasing
number of astute
interpreters of the
post-

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The study of francophone North African literature has witnessed something of a surge in popularity over the last twenty years. Although many of the richest and best-known literary works in French by North African writers were published in the lead-up to and aftermath of decolonization,...

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The writings of these women emanate from the cultures of Africa and the Indian Ocean, the Middle East, the Caribbean, Southeast Asia, and Quebec and other French-speaking regions of Canada. By writing in French, the writers discussed in *Postcolonial Subjects* both acknowledge and write against the

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cultural heritage of
France.

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postcolonial studies is
certainly part of the
response to those who
claim that postcolonial
criticism is a
monolingual practice
with 'ears only for
English', who suggest
that it reached a dead

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end and that it is now time, in Epifanio San Juan's terms,...

Between 'French' and 'Francophone': French Studies and the ...

The Pull of Postcolonial Nationhood: Gender and Migration in Francophone African Literatures pioneers the study of these writers as a category through an examination of three

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major women who exemplify the Francophone African female migrant literary tradition: Ken Bugul, Calixthe Beyala, and Fatou Diome.

The Pull of Postcolonial Nationhood: Gender and Migration ...

rouge, she dramatizes a specific historiography of women's experiences in Haiti and throughout

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the Caribbean.² In describing Erzulie most writers have turned to analogy. She is Venus. She is the Virgin. What if we decided to forgo such external impositions — and dichotomies such as pure and impure, evil or beneficent—and in-

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women, the collective creations known as

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spectacles defemmes
rejected the
conventions of
bourgeois realist
theater by using
monologues, poetry,
sketches, songs,
masks, cross-dressing,
and other Brechtian
techniques.

Professional writers
and actresses also
began to use the stage
in the mid-

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